



Erika Lockett

(pronounced Eddie-kah)

Standing at the musical intersection of Folk, Funk, Latin and Jazz, Erika is an innovative and masterful singer/songwriter. Demonstrating dazzling guitar work, smoky vocals and songs with melodies that pull you in and lyrics that hold you there, she's an artist whose depth and skill has mesmerized audiences across the country.

Erika Lockett

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"To be blessed with prolific songwriting skills and a captivating voice is one thing. But to absolutely master an instrument on top of that is indeed an enormous accomplishment. Meet Erika Lockett."

-Performing Songwriter

"Some artists have a head full of music, some have a heart full of music. Some like Erika Lockett give this listener the impression that there is no place in her body or soul that is not radiating music..."

-PureMusic.com

The Story

Born in Mexico, raised in Brazil and Venezuela, as a teen Erika busked in the streets of Paris. She later lived in Boston and graduated from the Berklee School of Music. With a degree in her back pocket, she embarked on a composition whirlwind writing music for film, multimedia and musical theater. An Academy Award nomination (*Untold Stories*), an Emmy award (*From Danger to Dignity*) and a Newsweek magazine "Pick of the Year" (*Stellaluna*) followed as a result of her efforts and collaborations. She co-founded the world fusion ensemble, Wild Mango, and toured nationally and internationally playing at the Monterey Jazz Festival, the Barbados Jazz Festival and the Aspen Jazz Festival among others.

In 2000, she released her first solo effort "Tinted Glass." Her latest release, "My Little Crime," will be available in October 2001.

Some of the Places She's Played

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| The Freight and Salvage | Berkeley, CA |
| Century Ballroom | Seattle, WA |
| Norman Rothstein Theater | Vancouver, BC |
| Strings | Oakland, CA |
| The Soiled Dove | Denver, CO |
| Fitzgerald's | Chicago, IL |
| Bluebird Café | Nashville, TN |
| Radio Café | Nashville, TN |
| Barbados Jazz Festival* | Barbados |
| Great American Music Hall* | San Francisco, CA |
| Reggae on the River* | Garberville, CA |
| Bethlehem Musikfest* | Bethlehem, PA |
| Lake Eden Arts Festival* | Lake Eden, NC |
| San Francisco Jazz Festival* | San Francisco, CA |
| Strawberry Music Festival* | Yosemite, CA |
| Madison's | Seattle, WA |
| Hotel Utah | San Francisco, CA |
| The Temple Bar | Santa Monica, CA |
| Genghis Cohen | Los Angeles, CA |
| Dizzy's | San Diego, CA |
| Folklife Festival | Corvallis, OR |
| Carnegie Song Series | Lexington, KY |
| Bear Creek Concert Series | Warrenton, TX |

*with Wild Mango

About “My Little Crime”

Erika’s latest release, “My Little Crime” released on BirdFish Records in collaboration with Indiegrrl Records brings together a stellar group of accomplices. Co-produced by Erika and Ethan Allen (Better Than Ezra, Patty Griffin, Emmylou Harris, Luscious Jackson), engineered by Grammy award winning Jim Watts (Emmylou Harris) and loaded with talented side players including keyboardist/vocalist Julie Wolf (Ani DiFranco band), Mark Mullins on trombone (Harry Connick Jr. band), Ches Smith on drums (Mr. Bungle), Devin Hoff on Bass (Lavay Smith) and Jami Sieber on cello (Ferron, Rhiannon).

The Tunes:

1. **Houdini’s arms**: pop ballad
2. **Like You Mean It**: swampy blues
3. **Room 213**: urban jazz funk
4. **Besame**: bilingual rumba flamenca
5. **Lulu**: folk ballad
6. **Barbed Wire**: pop ballad
7. **Can’t Keep A Woman**: blues
8. **Postcard From Graceland**: world funk
9. **Danielle**: folk
10. **Tumbling In**: funk ballad
11. **Lunacy**: jazz ballad
12. **Fatherless Father**: funky folk

“With gorgeous production, a wide range of instruments and styles, and a voice that wraps around you like melted butterscotch, “My Little Crime” is a great album that showcases Erika’s influences and abilities in an infectious CD you’ll find hard to take out of your CD player.” **-Susanne Millsaps, KRCL**

The Word on the Street...

about her live shows:

"Her guitar literally sounds like at least two guitars, and her voice sounds like two voices, dropping and salvaging octaves."
-Music Connection

"Erika Lockett's smoldering, Latin-flavored jazz, sultry vox and percolating fretwork seduced the whole house."
-Taylor Guitar news

about her album, "Tinted Glass":

"A brilliant amalgam of melodically intoxicating tunes delivered in a passionate, sultry vocal style coupled with sparkling guitar work."
-Performing Songwriter

"Imagine sitting in a living room jamming with Phoebe Snow and Carole King, and then Annie Lennox comes over and you all sing "Stoned Soul Picnic." That's about what Erika's voice sounds like. Then Ani DiFranco and the ghost of John Coltrane come over with a bottle of tequila and get Al Kooper to take a turn at the organ, and you've got Lockett's music."
-Colorado Springs Independent

"*Penn Ave.* should be the new national anthem!"
-Louise Rafkin / NPR commentator

"*Evangelina*" awarded SONG OF THE YEAR
-Northern California Songwriters Association

Tinted Glass placed #6 on the top best albums of 2000
-Susanne Millsaps / KRCL

"Lockett is wonderful at honing in on the nuances of tone and rhythm, coloring her songs with texture without cluttering the space, giving her voice room to breathe with pensive passion...Lockett extols the virtues of slow, deliberate movement."
-Taylor Guitars

Stage Plot

- 1 Vocal microphone with boom stand
 - 2 Guitar inputs
 - 1 Direct input
 - 1 Monitor
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